

Example 1:

A premium paper cut collage artwork presented as a vertical (9:16) poster, that transforms image_0.png into a scene of Old Tehran nostalgia. The composition is built around the massive central ancient tree structure. Behind the tree's canopy, the gold and red-marbled circular discs are preserved. The historic Old Tehran buildings at the base are rendered as detailed paper cutouts: the Massoudieh Mansion facade on the left, and a historic museum building with a clock tower and dome on the right. Black and white vintage photo cutouts of figures in 1930s Persian attire are walking in the square. A prominent paper cutout panel features the exact text 'طهران قدیم' in elegant Nastaliq calligraphy. The abstract patterns of image_0.png are replaced by detailed fragments of Persian geometric tilework, aged cartographic maps of Tehran, and vintage carpet textures. Multiple overlapping layers of handmade paper, aged newsprint, and distressed photographic prints create extreme depth. The color palette is composed of burnt gold, dark turquoise, warm terracotta, black, white, and ochre. Use layered cutout paper elements, torn paper edges, handmade paper texture, realistic paper shadows, subtle grain, halftone texture, distressed print details, and editorial poster composition.

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Example 3:

A premium paper cut collage artwork presented as a vertical (9:16) portrait poster, that transforms the composition and texture of image_4.png into an expanded literary and natural tribute. The entire artwork is built from multiple layered, handmade paper elements with fibrous texture, torn paper edges, realistic paper shadows, and distressed print details on a kraft brown paper base. The main, deckle-edged cream paper sheet is retained and positioned centrally, now featuring a subtle, ghosted hand-drawn night sky map with a constellation named 'Rumi's Heart.' Taped to the left side is the dried botanical stalk of baby's breath, now joined by a few sprigs of dried lavender and rose petals, all held by more visible vintage washi tape. The upper-left crinkled paper piece with old type is expanded to include more of Rumi's poetry, now leading to a new, much larger piece of aged crinkled brown paper below it

with a prominent handwritten quote in an elegant script: "Only from the heart can you touch the sky." In the lower-left, the grid paper segment now has a faint compass rose drawing. The original small crinkled paper piece in the lower-right is retained with its full text: "there is beauty in small things." and the heart symbol. The metal paperclip is retained in the upper-right. Textured snippets of torn Farsi script poetry are scattered. The palette is a balanced blend of sepia, kraft brown, cream-fiber, vintage newsprint grey, deep charcoal, sage green, and muted terracotta. The composition is artistic, professional, and balanced, with extreme depth from the overlapping layers.

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